END OF THE CLARKE SALE. TOTAL PROCEEDS FROM PICTURES

AND ART OBJECTS, \$396,930. Owner Never Thought of Selling His Paintings Until a Short Time Ago Generous Appreciation for the Works of Ameri-

can Artists Shown by the Buyers, The sale of Mr. Thomas B. Clarke's art colan Art Galleries, with total procontinuo.no for the four days of its Thomas L. Airby was the aucsengment. The whole sale was a success, though the chief interest and the reserved by which it will be remem-bered attach to the sale of the paintings, It is tertinent to say now that Mr. Clarke has been, if not quite laughed at, certainly mildly of at times, for devoting himself to the small number of art fanciers. of collecting American paintings on and contributing to the exforeign arrists exclusively, withmy inherent excellence of the illa vindication, or justifica-- not less pleasing to some centes of the merit of Amerihimself. The outcome is the tin that Mr. Clarke, on his own er at selling them, but with the and a turely American collection. esterday that three months ago thought of selling his collection. a role. As this was said in conversation, howit need not be construed as a formal de-Clarke added a characteristic

e chosen by American painters generally to be chosen by American painters generally to advance the prices of their works, but that the lesson of the sais to them should be a prompt-ing to put both their best endeavors and leave the rest to the anirectation of the public, who had shown that their eyes were open to good work. Mr. thinks has had to accept congratu-lations generally on the results of his work as a collector. He has not been visible to spec-lators on any day of the sale except as sought ament, of resterilar afternoon was inter-of resterilar afternoon was inter-y as showing that there is still a st for miscellaneous metals of va-in shapes purely ornamental, or ily useful and now for use or orna-ty please the owner. Dealers and are in attendance, with the dealers

were in attenuance, with the dealers rours, and the prices were quite all reasonably be expected. If one or ers of the catalogue went low, the model not be extended to the list as The excellent bleece in Mr. Clarke's of objects of ari were comprised the catalogues of Thursday and Fri-come sales. es entalogue included brass bronze, sentalogue included brass bronze, catalogue included brass, bronze, eliver and pewter objects of 18th, German, Indian, Russian, rinese workmanshin, Among the Mrs. Wood, J. W. Elisworth, Edwin a Zaliuski, H. C. Lawrence, C. J. - Peruliand, Mr. Frue, Mr. Brake, 1888. Travers, Peter Doelger, Jr. skin, A copper planue, Dutch of 6th century of 40, 80d at \$02,500, over any brass, blanne with one

PICTURE SALE INCIDENTS.

Things About One That Seemed Odd to a

horn had never been at an auctio sale of partures. He had assisted at sales of broken-down furniture, of defective brie-àbracand of moth-enton rugs, but he understood that picture sales were another matter trattending one of the evenings of the Clarke

stared until II So did several hundred other They did it of their own free will. which may surprise a person, unaccustomed to words stoyed it would be hard totall. One on the platures. As for seeing the pictures, most of the speciators had already seen the collection at the American Art Galleries. Neither dillthey stay in order to find out what ers. And they didn't go to se who dot the tolding, for only once in a while did anybody except the remeaters know any-

The fact that more of ant there for hours latering to the mean temporar repe it in of the bloom the perform use. There were ut least to others the another character of the spectaton. For a small crowd it was the most greened men in evening clothes; there were their waves and swould sugn around before everybuland severathe partner of their pays, ROPHING HALL THE WARREN

Epon the nod of those women hung the fate of masternoones. Then, there were the dealers, Impassive, deliberate, a bit contemptuous when some top held of in the realm of art paid too much for a ploture. There were old menever so many old mon. There was one greasy looking Mechasisms over whom the greenhorn got almost gravely at himself. Methuselah fat there spoully, without taking any apparent ness was put up. Then be learned forward, his ing, his gaze strained as if he were metho very minutest details of the pierure. He did not bid. Naturally, for the prices in ted by hum red-dollar leaps. He just local With the hungelest eyes the greenthe gave fell and the curtains escal in that It. Then he drooped a little, As the war- maxing from some strain, sighed. and while I seemly up the aisle and out of the

ung men, too. They haddowny of being pointed. And hats which appeared to the return rested the greenhorn fort more star. In booked arou Since he tooked urone once scornial than the augh not always at the cups to subset the art of the control of the cups to subset the subset has the cupset had a subset to subset had a subset to subset the cupset had a subset to subset the cupset had a subset to subset the cupset the cup of records there, elderly and a conspictions ele-conditions mustaches, vicinities subtle con-

one the clerk who was t

about a dozen young men in arched out and stationed as three in each niste, at our one another and with lage. The greenhorn found a privar thing to bid right e and the max indicate that repeater and he calls it

caution that the present moment should not

of them, a longish haired young man at the front of one aisle will be either crossered or walleyed if he continues in this occupation very long. He was handling a group where there were a good many bidders, and it kept his head going from side to side as if he were a mechanical toy. He worked with a snan, and when he had a bidder on hand and the hammer was about to fail he watched his man with open mouth, so as not to lose even a second if he was motioned to raise the bid.

For a while the greenhorn was so engaged in fining the blue hangings that he had no time that the continues the state of the second if he was motioned to raise the bid.

For a while the greenhorn was so engaged in the second in the handing the blue hangings that he had no time to the second of the second in the second i

ART NOTES.

Exhibition of the Black and White Club-W. F. Havemeyer's American Paintings. It would hardly be fair to judge the first exhibition of the Black and White Club, opened last night at the Fine Arts building in West I fity-seventh street, on its own merits. It can not be truly said that as an exhibition of blackand-white work it is of high importance; but in the light of its aims and possibilities it is

When the Brooklyn Art Club was closed Miss Lovett, now Secretary of the Black and Whote Club, proposed that a regular exhibition of black-and-white work should be held in this city every year. The suggestion was a good one, for although the Salmagundi tlub used in the past to have committed expatetings and water colors only, with the result that there was no place for artists working in black-and-white to show their work to advantage. Now at last they have some chance of doing so summally and aithough some of our best practitioners in that medium have sent nothing to the present extibillion, there is every reason to hope that they will take part in future exhibitions. The preent exhibition was arranged somewhat hestily

and after all it is only fair to make allowances for this eircumstance. That there is a good deal of distressing stuff among the two hundred or more drawings exhibited is not to be denied. There is, indeed, very little that is personal or distinguished. But we may find some compensation for this is the variety of the work and the presence of a few really good things. The club did wisely in making no attempt to make a prodigiously large display on this first occusion; as to the rubbish, future juries will doubtless have discrimination enough to weed It out, if only the best workers in black-and white will do their utmost to make a success of Mediocrity is the rule here, as it is indeed at almost all art exhibitions, but there are a fe things that deserve especial mention. Among these are certainly Mr. Arthur B. Davios's con

tributions—or at least two of them. No. 60 i not particularly interesting, but in No. 50) the artist has struck a per sonni note that cannot fail to appea to every one who is capable of understanding the work of a man who really has tilens of his own, even if he is sometimes at a es to analyze or to give complete expression to them. Mr. Oliver Ainslee, too, has two amusing little things, Nos. 150 and 151. He has followed the methods of the Japanes woo leatter in these, and Yous produced two drawings that make themselves felt and stand out from their surroundings; the mis giving that one feels in looking at them is that they are built on a some what slender foundation, that their charm would soon fade because the artist has ch to resort to a mere formula. Mr. Charles Warren Eaton sends a few monotypes that are pleasant in tone. Mr. Froetich also has some work in the same medium that deserves to

tice. Mr. Leigh Hunt's contributions show a taste for good work, and a technic ability ensity superior to most of that displayhere. In several of Mr. Maurice Sterner studies it is not hard to discover a certal serious endeavor and an accomplishment that are sadly wanting in most of the drawings about them, and Mr. Louis Rhead's "Kim Lear," a drawing in which we can defect the Inspiration of the early German we eleutter and several other influences, makes a very disther mark on the wall. The work of Messis. Farnsworth Drew, McCord, Horsfall, Arringten and Wenzell, Miss Physics Bunker and so others might also be mentioned as above the

The exhibition will be open at the same hours as the exhibition of the Architectural League, and no admission will be charged ex-cept on those days that it is charged by the league. On such days the entrance fee will be

If the prices at the Clarke sale may be taken as a criterion, then Mr. William F. Havemey ers collection of paintings now on view at Silo's Fifth Avenue Art Galleries ought to fare well at the sale which is to take place there on Thursday evening. Not that any close comparison between the two collections is reason able, or even possible-such a comparison would be grotesque. The canvases of high merit in Mr. Havemeyer's collection could be cancelled by the masterpieces in Mr. Curke's where Mr. Havemeyer can show the outcomof respectable talent, Mr. Clarke could show works of genius. If, then, any comparison is to be made it must be merely on the ground that the pictures at Sho's are, like those recently on view at the American Art Galleries all by native painters. Several of these painters were represented in the Clarke collection, and as their work was apparently appreciated by picture buyers there, it is reasonable to suppose that it will be proportionately appre-

ciated hero. The entire collection will be sold on Thursday, for there are no more than seventy-six lots. Among these there are some trivial things, some mediocre things, and some good things. The most distinguished name that appears in the catalogue is that of Inness, and not even the splendid feast of Innesses re-

deep mellow tone of this picture would make a pleasant spot on almost any wall. Several other landscapes of merit might be pointed out, such as W.L. Picknell's "Approach of Evening" (No. 34), C. Warren Eatou's "After the Storm" (No. 46), J. Francis Murphy's "Edge of a Clearing" (No. 49), a harmonious piece of work that rises above the level of the stereotyped Murphy: B. C. Minor's "Within the Hollow Murmur of the Sea" (No. 72), a landscape with some nice passages of color and a good sense of atmosphere in it. To this list may be added the examples by R. A. Blakelock, A. Hoeber, Irving R. Wiles, Leonard Ochtman, Ben Foster, J. D. Smillie and W. A. Coffin, not because they are of even merit or in every case representative of the best efforts of their authors, but rather to give a notion of the work that the collection is composed of.

On the wall directly opposite the entrance hangs a curious portrait-group of "Washington and His Family at Mount Vernon" (No. 76). It is a large canvas, nine feet long by nearly seven The painter was Edward Savage of Philadelphia, founder of the museum that used to be in Greenwich street of this city. It hung here, it seems, for many years, and was after-ward placed in the Boston Museum. It is a curious and interesting old canvas, though artistically it can bardly be placed in the same rank with Peale's or Stuart's portraits. Nevertheless, for other reasons, it is on the wholhistorical interest is certain to give rise to some earnest competition for its possession. Another picture whose value is rather curious than artistic is the one that hangs beside it-a portrait of Henry Clay (No. 75) by Morse, the electrician. Mr. Clay, we are told in a note, considered this the best of all portraits of himself and it is certainly better, even from an artistic standpoint, than the other one here (No. 28) by David Woodward.

Among the canvases that make the most notable impression the first is, perhaps, G. W. Maynard's "In Strange Seas" (No. 74). It is one of those mermaid compositions of which several have since been turned out by the same artist, but this is much superior to certain later efforts. In its neighborhood hangs a charming little water color by E. A. Abbey, entitled "Visitors" (No. 67), that has much of the rollned delicacy that distinguishes his best work. It is impossible to do more than briefly ley's "At Each End of the Thread" (No. 8), a nicely painted interior, betraying the influence of the modern Dutch painters; W. G. Nettleton's "A Breton Lane" (No. 14), which looks interesting at least in the dark corner in which it now hangs; Walter Shirlaw's "Fruit Peddler!" No. 18), apparently an early work, though handled with freedom and dexterity: W. Verplanck Birney's "Old Lettors" (No. 23), C. X. Harris's "Card Players" (No. 27), F. Dielman's "Eleanor" (No. 30), a precise little portrait in water colors that is by no means unattractive; Benjamin West's design for a menument to Nelson (No. 35), a curious thing in the taste of the end of the last entury: W. H. Lippincott's "Un Jour de Congé" No. 47. Alfred Kappes's conscientious and the two canvases by F. W. Freer. These collection which if not remarkable is well worth

An exhibition of drawings by Mr. Malcolm Atherton Strauss, who about a year ago showed. least for horrowing something of the talent of thers, will be opened at Kranshaar's on Mon-

Some work by Mr. Charles Walter Stetson is on view at the Macheth gallery.

Business Antices.

Rheumatism and Gout cured in every case size 1881. FARRUS PRISCHPTION 100,384, always age and relate. The bot, MULLER'S PHARMACY, 74 University place, New York.

To Clubberen and Bon Vivants generally the daily go of Carl H S books's Carbonated Lithia-Vichy is appeally describe and most gratifying.

DIED.

JIROOKS.—Suidenly, of pneumonia, Friday, Feb. 17, John Brooks, in the 87th year of his age. Funeral services at his late residence, the Dakota I West 72d st., Monday, Feb. 20, at 10:30 A. M. Interment at convenience of family.

DAILY. -On Friday, Feb. 17, 1800, at her rest-dence, 214 West 104th st., New York, Jane Ander-son Itally, widow of John Daily, in her 75th year, Helatyes and friends of the family are invited to attend the funeral from St. Michael's Church, Amsterdam av. and both st., at 1 P. M. Sunday, Feb. 1b. Interment in Greenwood. FLAMERTY.—in Feb. 17, at his residence, 28

Filling a place. Brooklyn, Peter Flaherty, in the cirle pear of his age. Paul's Church, Withe av., near South 2d st., at

FI.ANAGAN.-On Feb. 13, Elicabeth Flanagan, helicited wife of Joseph Flanagan, at her rec ploner, + Hamilton et

noon at 2 P. M. HOOM at 2.P. M.

KING. .-Un Feb. 10, 1800, Maria G., wife of Thomas
King, in the 74th year of her age.

Funeral services will be held at her late residence,
4 to Westminster av., Elizabeth, N. J., on Sunday,
Feb. 10, at 2:30 o clock. Train leaves foot of

KIPP. On Saturday, Feb. 18, 1889, at Mount Vernon John Leonard Kipp, son of Quinby and Cornelia Ann Kipp, in his 71st year.

Funeral notice later. LAWSON. On Feb. 17, 1809, after a short illness Samuel Qua Lawson of Clinton Market. Relatives and friends are invited to attend the funeral services at the Spring Street Presbyterian Church, near Variek st., Monday morning at 11

Brooklyn, N. Y., and Plainfield, N. J. POINTER. At Newark, N. J., on Friday, Feb. 17, 1809, Richard Longworth, fifth son of John and Frances Guerin Pointer, and 20 years and 20

Poneral services at his parents' residence, 45 Spring et, on Monday at 3 P. M. Relatives and friends are invited to attend. Rindly omit HOACH .- On Saturday, Pol. 18 after a lingering illness. Waiter Roach, in the 73d year of his age. Foneral services will be held at his late residence, 200 West 122d at. on Monday, Feb. 20, S.P. M.

Relative and friends invited to attend. Inter-STATIONIA, on Wednesday, Feb. 15, at Ar recour, Staten Island, William Stafford, aged 18

years and 2 me utles. ervices at he late home. Sunday, Feb. 19, at 3 P. M. Staten Island houts leave foot Whitehall st. 1:30 and 2 P. M., connecting with trains to Ar-COLLES. On Feb. 17, of pneumonia, Mrs. Sophie Manes Tolles, withow of Col. Cornelius M. Tolles, and daughter of the late Prof. James Jay Mapes

of her brother, 60 West 40th st. Intermont private. THE STEPHEN MERRITT BURIAL CO. 241 243 West 23d wi. New York - Ondertakers, the halmers and funeral directors, premipt service day and night. Telephone 14—18th at. Established 1847. THE LENSING CHMITTERY, Private station, Har-lem Railread, 43 minutes ride from the Grand Central Depot. Office, 10 East 42d st.

and Sophus Forman Mapes.
Funeral at 2 P. M. on Sunday, Feb. 10, at the resi-

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It will relieve you instantly, it is made in India
from harmless vegetable products. Only a few samples given away tog the benefit of genuine sufferers.
Apply at 524 Breadway second floor. EXPERCISE without fatigue for obesity, rheums 1-m, neurasthema, spinal curvature by mechanica massige. ZANDER, 20 West 59th st. PLECTRIC and Hot Springs baths; hours S.A. to S.P. M. for NOEL, 41 West 33d st., New York P11.1.S.—Fer. Chapman, 107 East 28d. No cutting. No lost time. Book free. Pay when cured.

Meligious Motices.

COUTTY FOR ETHICAL CULTURE, Sunday, O. P. D. 10, 1819, at 11 20 A. M., at Carnegie Music Hall, corner of the st. and 7th av. Lecture by J. R. Martoniali, Fest, of Louisin. Subject, "The Cordination of Relation in England," All interested are invited.

Hem Bublications.

Was interesting to watch these repeaters. One the charm of "Georgia Pines" (No. 59). The Opinion Any book you want. Platf. 161 6th av. Britanic...

B. Altman& Co.

ANTIQUE PERSIAN RUGS. On Monday, February 20th, will place on sale

a shipment of Antique Rugs, recently received, and containing examples of Kirmanshah, Kurdistan, Herat, Iran, Serape, Sarak, Ispahan, Khorassan, Tebriz, Sennah, Camel's Hair and Serabend. This collection consists of sizes especially suitable for Hall, Foyer and Library, and affords an opportunity for choice selections.

Rare specimens of Persian Silk Rugs and of the Old Yhiordes and Coula Rugs, for Collectors, Amateurs' and Artists' Studios.

Also a number of Fine Modern Persian and India Carpets, in choice Colors, suitable for Dining Rooms.

SILVER TOILET ARTICLES.

A special sale of STERLING SILVER

TOILET ARTICLES will be held on Monday and Tuesday, February 20th and 21st.

500 Hair Brushes with Silver Backs,

in Three sizes,		. \$2	.00,	2.50	& 3.00
200 Silver Back Hand Mirrors,			. \$	5.50	& 6.50
1,000 Silver Back Dressing Combs	(Ladle	s' or	Gentl	emen's)	, 55c.
200 Military Brushes, Three designs	, ,		•	. Each	\$2.50
100 Cloth Brushes, Sterling Backs,		141			2.50
300 Bonnet Brushes, Silver Handles	, Two	sizes,	i.	65c.	& 1.25
100 Hat Rim Brushes, Silver Backs,	¥.			4	1.25
250 Small Whisk Brooms, Silver Ha	ndles,				55c.
300 Soft Hair Hat Brushes, .	100				60c.
100 Velvet Brushes, Silver Backs,					\$1.50
500 Cut Glass Puff Boxes, with Ste	erling (Coven	k.:		. 1.50
300 Vinaigrettes, with Silver Tops,		*			75c.

Silver Button Hooks, Files, Shoe Horns, Nail Polishers and other pieces, all at correspondingly low prices.

Eighteenth Street, Mineteenth Street and Sixth Avenue.

Brook, Constable & Co Underwear.

Ladies' French and Domestic Underwear. Tea Gowns, Wrappers, Dressing Sacques.

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MINIATURE ALMANAC-THE DAY. Bun rises. . . . 6 49 | Sun sets. . 5 41 | Moon sets.. 8 00 BIGH WATER-THIS DAT. Sandy Hook. 3 03 | Gov. Ial'd. 3 35 | Hell Gate. 5 28

Arrived-SATURDAY, Feb. 18. Se Friedrich der Grosse, Eichel, Bremen Feb. 4 and Se Massdam, Potjer, Rotterdam Feb. 2 and Bou-

ogne Bd.

Se Ormiston, Outram, Glasgow,
ballenrietta, Berg, Barcalona,
Se Somerbill, Davise, Palermo,
Se America, Evieuth, Kingston,
Se Comanche, Fannington, Jacksonvilla,
Se Kanass City, Fisher, Savannah. For later arrivals see First Page.

ARRIVED OUT. 8s Lucania, from New York, at Liverpool, 8s St. Leonards, from New York, at Antwerp, 8s St. Cuthbert, from New York, at Antwerp, 8s Hrasilia, from New York, at Hamburg.

SAILED FROM FOREIGN PORTS. Se Friesland, from Antwerp for New York, 58 St. Louis, from Southempton for New York, 58 La Normandie, from Havre for New York, 58 Umbris, from Liverpool for New York,

SAILED FROM DOMESTIC PORTS. Sa Hudson, from New Orleans for New York. Sa Seminole, from Jacksonville for New York.

OUTGOING STRAMSHIPS. Sail To-Morrow Ferrel Bails, Sail Tuesday, Feb. \$1. of Washington, Havana, 1 00 P M Comanche, Charleston Excelsion, New Orleans Kaiser Wilhelm II., Naples, 12 00 M Macedonia, Progress 10 00 P M Said Wednesday, Feb. 22.

Line To-Day. Newcastle. Havre. Shields Gibraltar. eorgian Prince Laureldene. Clandaff City Swanses. ity of Augusta. Foyle Campania St. Paul La Touraine Knickerbocker Berlin Menominee Liverpool. Southampton New Orleans.

Due Monday, Feb. 20.Galveston.... Due Tuesday, Feb. 21. ..Rotterdam... ..Liverpool.... materdam. El Mar New Orleans.

Dus Wednesday, Feli, 22. . Gabraltar . Gabreston . Santa Martha St. Lucia Due Thursday, Feb. 28. Due Friday, 100 vi

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West Twenty-third St.

WARDMEN FOLLOW THEIR CAPTAINS. A New Batch of Transfers Made by Chief

The recent shake-up among the precinct Captains caused the transfer yesterday of their wardmen and other members of their personal wardmen and other members of their personal staffs to follow their leaders. E. Wesley Hall and Byron C. Lewis were shifted from Eldridge street to Mercer street, whither the reat of the Four Hundred will soon follow. Capits, Cooney, Moynthan, Delaney and Stephenson got their detectives brought over from their old to their new precluds. Sergis Hammond of Mercer street and Thompson of Eldridge street changes; places, Roundsman Brown, who was moved from the Bike Sound to West Thirty-seventh street a couple of days ago, got back in good shape, Boundsman Mechan had to make room for him. Roundsmen Otomico of Karph avenue and Rogers of Fourth avenue, Brooklyn, exchanged their berebs.

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Taffeta Soyeuse and Mousseline, Taffeta Gauze Insertion. Pekin Soyeuse Camayeux. Striped Ombre Cords.

Satin Liberty and Cashmere Effects And in addition will offer

To-morrow 7500 Yds. All-silk Double Twill Printed Lyons Satin

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All-black Satin and Gros Grain Striped Silks,

West 23d St.

ODD HAPPENINGS.

The recent blizzard froze out every case of grip in Kent county. Del. A Danville, Iti., woman has secured a verdict of \$5,000 against an attorney who told her he had got a divorce for her, and she married again before she learned that he was lying. A Harrisburg, Pa., young man drank three ounces of laudanum in a room full of women in order that the ladles might see him die. Unfortunately they didn't, as he got too much A widow, living in the country near Lowell. Mass, heard some one trying to break in her front door in the night and fired a revolver through the door. She then went to bed, and in the morning neighbors passing found a man

on her plazza frezen stiff and with a builet hole through his forshead. During the first week in February a Talbot county, Md., farmer lost his three children by diphtheria; in the second week his barns, stables and farm implements were burned, and last week he house burned down and he and his wife and remaining child barely escaped

freezing to dem h. When a WilmNigton, Del., woman called on her husband, who was arrested for robbery, he

When a WilmNagion, Del., woman called on her husband, who was arrested for robbery, he attempted to escape from the mil. but she held him back, locked him in and gave the alarm. Special Officer McConnel of Nashville, Tenn., while beating his wife the other day was shot to death by his son.

A Kentucky negro is thoroughly enjoying a case of malignant smalltox. He is under sentence of death, to hang next week, but nobody will undertake the job.

Dr. Stewart of Shippeusburg, Pa., and his two pet dogs were asphysiated one night last week by escaping gas.

A New Jersey man, to whom \$200,000 had been left, having been fleered out of \$40,000 of it by sharpers, last week married and transferred the balance of it to his wife so he would have something left for a rainy day.

A kitchen stove blew up in Baltimore during the last cold spell and killed two children, besides seriously injuring the cook.

Oklahoma hasn't a single millionaire.

The life of Lewis Brown, a negro of Chicago, has become a burden to him because he looks so much like a negro murderer of Cannda whom the police are after, that he has been agrested twenty-eight times for the real culpit.

Before Artist Swanson of Chicago shot himself recently he made a therough study of the human skull, a sample of which he had among his properties. The fatal builet was found in the most vital part of his brain.

An icicle fell from a high building in Kansac City last week and, striking a man on the sidewalk below, went clean through his head, killing him instantly.

walk below, went clean through his head, killing him instantly.

A New York girl fainted the other night
while listening to a young man sing. "Moon of
My Love." It is not stated what effect the
singing had upon the others in the Ludence.

While Mrs. Taylor of the New York Political
Purity Society was reading a paper before the
society, her bonnet took fire from a gas let
and the buik of it was destroyed. It was on
straight at the time.

Former Congressman Oits of Kansas, notwithstanding his experience in the national
buil pen at Washington, was gored by a buil
near Topeka last week and seriously injured.

An Arkansas father and his six einbiren were
burned to death in their plantation home last
week.

Upholstery Dep't Third Floor

Ruffled Net Curtains with lace edge and insertion \$1.65, \$1.95, \$2.85 m

Irish Point Curtains

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30 inches wide. at 13°, 15° & 17° yd.

All-silk Tapestries and Damasks 50 inches wide, at \$1.95 yd

650 Tapestry Squares For Cushion Tops

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ranging from \$15.00 to \$500.00. Throughout our warerooms will be found many articles marked down to make room for incoming goods.

R. J. HORNER & CO., Furniture Makers and Importers, 61, 63, 65 West 23d Street.

Adjoining Eden Musee.) POISON MYSTERY CLEARED UP.

Mrs. Tischler's Servant Mistook Boach Poison for Baking Powder.

The mysterious poisoning of six persons in the borrding house of Mrs. Marie Tischler in Paterson on Dec. 29 was cleared up yesterday when Prof. Herbert B. Baldwin of Newark reported to the authorities that he had found rough poison in the pancakes which were served to Mrs. Tischler's boarders that day. As a result of the poisoning, one of the boarders, Adolph Nacf, a German, died, and Frederick Senn, another boarder, was made so ill that his life was despaired of for a time. The hat his life was despaired of for a time. The portice were convinced at first that an attempt at wholesale murder had been made. Naef's staten at Mrs. Theoler's table on the day of the colsening were turned over to Prof. Baldwin or examination. He found traces of a com-mercial reach poison in the stomach and size in the parakes.

Looked for a Gas Leak with a Light.

A gaspipe leaked in the tenement 1442 Avenue A yesterday, and Max Konig. a Brooklyn Lawyer Breaks His Leg.

Alfred Pagelow, a lawyer of 2 so Broadway, fell on Sixth avenue yester by and broke a leg.

He was taken to the New York Histital His home is at 405 Sixth avenue, Brooklyn.